

Southern Utah String Festival Judging Form

Entrant(s) _____

Entrant Number _____ Event _____ Level _____

Instructions for Judges:

**Entrants do not compete against each other; each student is rated individually.
Comments should support the ratings described below.**

Students are evaluated on Presentation, Memory, Accuracy, Technique and Musicianship.

Superior (5 points): a complete, outstanding performance, attention given to dynamics, phrasing and musical expression, rapid recovery from minor memory lapse -doesn't detract from overall performance.

Excellent (4 points): a promising, strong performance showing accomplishment and potential, minor discrepancies in details, memory lapse -detracts from overall performance.

Good (3 points): performance shows accomplishment but there are notable inconsistencies in one or more areas (tone, intonation, rhythm, memory, etc.)

Fair (2 points) some commendable aspects in performance and preparation, several deficiencies in fundamentals (for example, posture, rhythm, notes, memory, etc.) are also apparent.

If a soloist used music they will not be awarded gold cup points. However they still receive a rating for their performance. Ensembles may use music.

Use a (+) for strong points or a (-) for weak points where applicable.

1 st Selection Composer	2 nd Selection Composer
Presentation -poise -posture	Presentation -poise -posture
Accuracy -intonation -correct notes -rhythm	Accuracy -intonation -correct notes -rhythm
Technique -left hand position -right hand position -shifting -use of bow	Technique -left hand position -right hand position -shifting -use of bow
Musicianship -interpretation -tempo -phrasing -dynamics	Musicianship -interpretation -tempo -phrasing -dynamics
Additional Comments:	Additional Comments:

Rating: (circle one) Superior Excellent Good Fair Used music (no Gold Cup points)

Judge's Signature _____